



StoneCrabs  
Theatre

**Press Release – for immediate use**

## **Welcome to Tokyo's Museum of Lost Things**

Attempting to create a clown show, a company of artists end up in Tokyo's Museum of Lost Things. It's a curious place where nothing is remembered forever. They immerse themselves into this new space, and as they do, they just cannot recall the details of the whys and what fors... So they take pictures, shoot reels, create stories, and plaster their daily routines all over social media. They can't really tell what is what and what the point of it all is; they can but perform it. Their new reality is chaotic and they are now in a place of magic - where the magic always goes wrong. Frankly, it's an utter mess.

Award-winning [\*\*StoneCrabs Theatre Company\*\*](#), in association with [\*\*Busu Theatre\*\*](#), present the Edinburgh premiere of a show which takes audiences on a blissful, thought-provoking, and funny theatrical journey. Exploring what we remember and what we forget, *Utter Mess!* is about how we connect with others and ourselves. In a world dominated by commercialism, it takes a look at memory and the things we really value, whether that's red telephone boxes or a grandmother's smile. It also dissipates some of the assumptions that UK and Japanese society have about each other's cultures.

The two-hander features actor and musician **Ines Sampaio**, who is making a return to the Fringe after her success in *The Trial* in 2019 (\*\*\*\* "captivates, educates and entertains" - DIVA Magazine). She is joined on stage by **Ecco Shirasaka** of Busu Theatre, who previously collaborated with StoneCrabs with the well-reviewed 2017 Fringe production, *Busu and the Damask Drum* ("extravagant and visual" - The Wee Review; "A burst of energy and culture" - FringeGuru).

StoneCrabs are very grateful for the support of [\*\*Arts Council England\*\*](#) and [\*\*The Great Britain Sasakawa Foundation\*\*](#).



StoneCrabs  
Theatre

## Dates and Booking Information

5 - 20 August (except 14 Aug) at 12.35pm - [Greenside Venues, Infirmary Street, Edinburgh](#)

## Notes to the editor

**For media information contact:** Matthew Shelley at [SFPR](#) on 09786 704299 or at [Matthew@ScottishfestivalsPR.org](mailto:Matthew@ScottishfestivalsPR.org).

## Cast and Creative Team

**Performed by:** Ines Sampaio (UK) & Ecco Shirasaka (Japan)

**Written/Devised by:** Franko Figueiredo & Cast

**Music by:** Ines Sampaio

**Directed by:** Franko Figueiredo (UK)

**Design:** Carlos Pina

**Executive Producer:** Fabio Santos

**Assistant Producer:** Daniela Cristo

**Pictures are free to use. Please credit Mami (Japan):**

[Image 1 \(Ines Sampaio and Ecco Shirasaka\)](#)

[Image 2 \(Ines Sampaio and Ecco Shirasaka\)](#)

[Image 3 \(Ines Sampaio and Ecco Shirasaka\)](#)

[Image 4 \(Ecco Shirasaka\)](#)

[Image 5 \(Ines Sampaio and Ecco Shirasaka\)](#)

[Image 6 \(Ecco Shirasaka\)](#)

[Image 7 \(Ines Sampaio and Ecco Shirasaka\)](#)

[Image 8 \(Ines Sampaio and Ecco Shirasaka\)](#)